

BURNS DECLARED BY CHICAGO POLICE TO BE JUSTICE FUGITIVE

Wanted in Windy City for Larceny, Local Police Chief is Advised.

The mystery surrounding the yegg proclivities of George Burns and Charles Cramer, arrested here last Thursday with a complete outfit of knife-blows tools, and who waived extradition to Michigan Wednesday where they are wanted in connection with a bank robbery at Lawrence, Mich., was cleared Thursday with information received from Chicago, concerning Burns.

Local police were formed that Cramer, alias Charles D. Crawford, was wanted in Chicago for murder and robbery. Additional mail from Chicago authorities Thursday brought the information showing the criminal record of Burns. Burns, known to Chicago police as Harry Andrae, besides being on bonds for several minor offenses, it is said, is wanted for robbery.

Member of Gang. Burns furnished a surprise Wednesday when he consented to accompany Cramer to Paw Paw. His confederate, however, positively identified as the man who held up Frank Kennedy, bank watchman at Lawrence, two months ago, and blindfolded him. Kennedy declared that he had seen only one man, Cramer, who turned him to the wall while other yeggs attempted to blow the vault. He was unable to identify Burns and the police here had nothing on which to hold him in custody.

Burns relieved the police here of the responsibility of further holding him on suspicion by voluntarily consenting to go to Michigan. Chicago authorities, however, declare Burns is wanted and connect him with Cramer as operatives in the same gang which, while attempting a robbery in Chicago a year ago last February, one of their number shot and killed a guard.

The gang was brought to justice in March, 1920, by one of its members, Guy Wadsworth turning state's evidence and naming Cramer, Burns and Richard Wilson as his confederates. Burns and Wilson were arrested and charged with the murder of Thomas O'Donnell, the watchman. Cramer remained at large until nabbed by the local police.

Freed on Charge.

Burns and Wilson, according to the information from the state's attorney's office at Chicago, were convicted and sentenced to hang. Appeal to the supreme court obtained for them a re-trial in which they were acquitted. They were re-arrested, charged with the burglary committed by the quartet coincident with the shooting of O'Donnell. The pair were tried and convicted but took an appeal. A writ of supercedas was granted the men and Burns is now, according to this information, at large on this writ.

Other charges are pending against Burns. It is said, in which bonds have been forfeited by him.

Chief of Police Kline Thursday replied to the Chicago authorities, stating that Cramer and Burns were now in Paw Paw, Mich., jail, requesting them to communicate with Van Buren county authorities in their efforts to obtain the pair. They will probably be tried, however, for

the Lawrence bank robbery, it is believed, and if no concrete action obtained, be released to Chicago.

SAY MADALYNNE PREDICTED DEATH SPOT OF KENNEDY

Witness Asserts He Saw Burch's Car Parked Near Place of Slaying.

LOS ANGELES, Calif., Dec. 8.—A conversation in a beauty parlor, involving a prediction of the death of J. Belton Kennedy was the major theme of testimony in the trial of Arthur C. Burch, accused of murdering Kennedy.

The conversation was described by Mary A. Bailiff of Los Angeles, who said Mrs. Madalynne Obenchain, accused jointly with Burch, made the prediction of Kennedy's death, and quoted her as saying: "Belton will soon pass out. I could almost put my hand on the spot where it will happen."

Mrs. Bailiff said Mrs. Obenchain on July 5 invited her to luncheon and remarked that she "would never marry Belton."

"I asked her why, and she answered because he had deceived her," the witness continued. "She said she had had a detective from Chicago watching him."

Feared Revolver.

During the same conversation Mrs. Bailiff testified, Mrs. Obenchain called Kennedy "a degenerate."

The witness said Mrs. Obenchain telephoned her to come to her hotel on Aug. 10 and told her Kennedy had come to her room at 10 o'clock, the night before and urged her to marry him.

"She said he had a revolver with him and took it out and laid it on a dresser," the witness said. "Later he put it in the bath room and she said she got it and he threatened with her for three hours trying to get it away from her. She said she knew it would be safe with her but she did not know what he would do with it."

"I said: 'It seems to me if you wanted to marry him you ought to have done it when he asked you.'"

Shay's Auto?

"She said: 'It's his parents. What he has is tied up in his father's business. He said his mother would commit suicide if he married me.'"

Mrs. Obenchain also said, according to the witness: "I wonder how long he thinks he can play with me and get away with it."

The last witness of the day was E. W. Cummings, who testified that

on the night that Kennedy was slain in Beverly Glen, he saw an automobile parked on the roadside near the scene of the murder. He said he noticed it because the dimmers were on the headlights. This was about 9 o'clock, he said.

The prosecution contends Burch left an automobile at this spot while he lay in wait for Kennedy in front of the latter's summer cottage.

WINIFRED BLACK

Temperamental Tessie is on the rampage again.

Temperamental Tessie sings—not wonderfully, not magnificently, but really quite well. She has trills and things, and when she's temperamental she can really make you think that once you might have been in love, and that the world was well lost—if you were.

She's not professional—dear me, no.

Temperamental Tessie is rich, in her own right, and she'd never stand it to be bossed around by stage managers and interviewed and press-agented.

Oh, yes, she likes a fuss made over her all right—but she doesn't want to be worked unless she feels exactly like it. And of course, you can't be a public singer, without a good deal of work.

So Tessie has a grand time being temperamental.

She has a good husband, who's absolutely devoted to her. A lovely

home, a beautiful garden, a fine dir-ty car—she's got it all. And she's got friends if Tessie would only stop thinking about herself long enough to let them be anything but satellites—and she's perfectly and completely and utterly miserable.

Just Plain Temper.

Every time she goes to the opera she has a fit of hysterics thinking about "what might have been."

Every time anyone praises another woman's voice, Tessie has a spell of temper—oh, no, she never says it's about that!

It's always the weather that's affecting her, or the shade of her new hat or what someone said about her, or didn't say to her.

And then Husband has a time of it.

She weeps and rages and tears through the house like a cyclone with poor Husband running after her, trying to get her to let him shut the windows so the neighbors won't hear. And every time he shuts a window she throws it open and screams louder than ever. And the servants get out in the kitchen in a group and whisper. And the next day they give notice. And Temperamental Tessie's husband has to break in a new set.

Tessie, herself? Oh, she never bothers with things like servants—or housekeeping or anything but her "work."

I wish Tessie's husband would develop a temperment.

If he ever tells me his troubles I'm going to advise him to watch for a storm, and when he sees it coming

to be temperamental first—before Tessie has a chance.

Why Not Try This?

If I were in his place, I wouldn't shut the windows—I'd throw them all open, and the doors, too, and I would shout louder than Tessie—and when I was tired of shouting I'd go upstairs and dress myself with the greatest care, and put on my meekest and my new hat, and my smartest topcoat, and I would go out and I wouldn't come back for a couple of days. And by that time Tessie wouldn't be so temperamental.

How selfish they are—these women who think the whole world revolves about them and their voices, or their looks or their vocations, whatever they are. Let one of them die tomorrow, and in a year no one will ever remember to see that her grave is kept green.

And some little, plain nobody who was good and self-sacrificing and gentle—ah, how many will weep for her!

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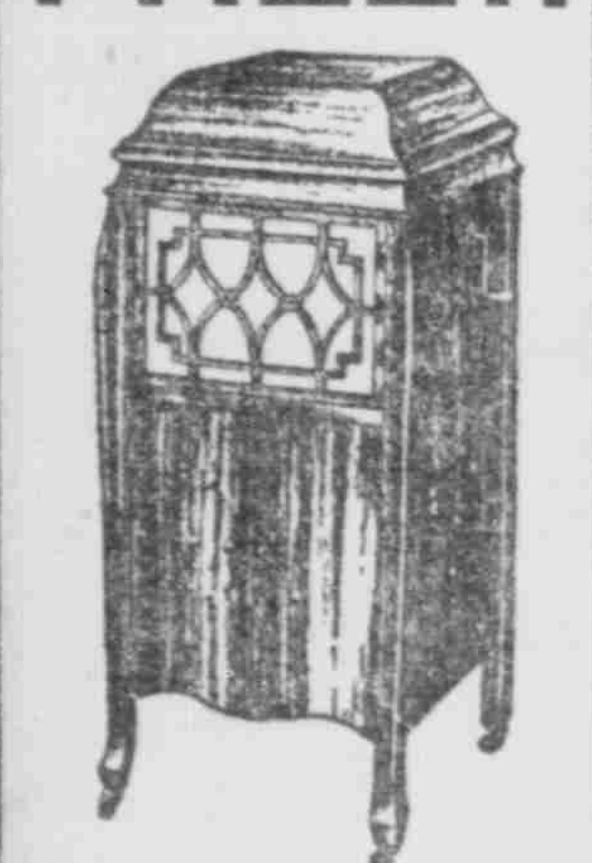
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